

Ensemble Arrangements / Compositions

Greg Matses

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Nine in the Afternoon

Panic at the Disco

arranged by Greg Matses

♩ = 155 Swing

Intro Verse 1

Violin

B♭ Trumpet

Alto Sax

Tenor Sax (1)

Tenor Sax (2)

Piano

Guitar

Bass/Cello

Drums

(kick)

(crash)

(snare)

(pedal hi-hat)

(open hi-hat)

overdrive

7

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

Dm Gm Dm Eb^{sus}2 Bb

Dm Gm full Dm Eb^{sus}2 Bb

Gm Dm Eb^{sus}2 Bb

(closed hi-hat)

3

13

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

Chords: Dm, Gm, Eb^{sus}2, Gm/F#

Dynamic: full

Accents: >

Triplet markings: 3

Circle 4: ④

19

Verse 2

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

26

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

Dm Gm Dm Eb_{sus}² Bb Dm

Gm full Dm Eb_{sus}² Bb Dm

Gm Dm Eb_{sus}² Bb Dm

pp

33

Chorus 1

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

Chorus 1

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

Chords: Gm, Dm, Eb sus2, Bb/F, Dm/A, Gm/D, Gm, Dm

Drum markings: (ride), 3

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

Chord progression: Eb^{sus}2, Bb/F, Dm, Gm/D, Dm, Eb^{sus}2, Eb^{sus}2, Bb, Dm/A, Gm, Dm, Eb^{sus}2, Eb^{sus}2, Bb, Dm/A, Gm, Dm, Eb^{sus}2

Drum notation includes triplets (3).

49 Verse 3

The musical score is arranged in a standard orchestral layout. The top five staves are for Violin, Trumpet, A. Sax., T. Sax. (1), and T. Sax. (2). The Piano part is split into two staves. The Guitar part includes an 'overdrive' effect and a 'full' dynamic marking. The Bass/Celli part and Drums part are at the bottom. The score is in 4/4 time and features a key signature of two flats. The music is divided into two sections by a double bar line with repeat dots. The first section consists of 12 measures, and the second section consists of 4 measures. The guitar part has a triplet of eighth notes in the 10th measure of the first section and a triplet of eighth notes in the 1st measure of the second section. The piano part has a chord progression of Bb, Bb, Bbma7, Gm, Dm, Eb sus2 in the first section, and Bb, Bb, Gm, Dm, Eb sus2 in the second section.

57

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

B \flat

Dm Gm

Dm E \flat sus² Gm

Dm Gm full Dm E \flat sus² Gm

B \flat

Dm Gm Dm E \flat sus² Gm

5

3

3

Chorus 2

70

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

The musical score for 'Chorus 2' is arranged for a full band. The Violin part features a melodic line with eighth and sixteenth notes. The Trumpet and A. Sax. parts play a similar melodic line. The T. Sax. (1) and T. Sax. (2) parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and a bass line. The Guitar part features a rhythmic accompaniment with chords and a solo section. The Bs/Cel part plays a rhythmic accompaniment. The Drums part features a rhythmic accompaniment with triplets and toms.

Chords: $Gm/F\#$, Gm , Dm , $E\flat_{sus}^2$, $B\flat/F$, Dm , Gm/D , Gm , Dm , $E\flat_{sus}^2$, $B\flat$, Dm/A , Gm , Gm , Dm/A , Gm .

Dynamics: mp , mf .

Drum notation: 3, 3 (toms), 3.

77

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

Chord symbols: Dm , $E^b_{sus^2}$, B^b/F , Dm , Gm/D , Dm , $E^b_{sus^2}$, B^b , Dm/A , Gm , Dm , $E^b_{sus^2}$, B^b , Dm/A , Gm

Drum notation: 3

Last Chorus
(1/2 time feel)

85

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

Chord progression: Dm, Eb^{sus}2, Bb, Gm, Dm, Eb^{sus}2

Hand claps are indicated in measures 85-90 for Violin, Trumpet, A. Sax., T. Sax. (2), Guitar, Bs/Cel, and Drums.

Drum notation includes triplets in measures 85 and 89.

Outro
(a tempo)

97

The musical score is arranged in a standard orchestral layout. The Violin part (top) features a melodic line with various note values and rests. The Trumpet and A. Sax. parts have rests for most of the section, with some melodic entries in the latter half. The T. Sax. (1) part has rests throughout. The T. Sax. (2) part plays a melodic line with long notes and ties. The Piano part consists of rests in both staves. The Guitar part has rests until measure 10, then plays a series of chords labeled with notes like Bb, Dm/A, Gm, and Dm. The Bs/Cel part has a rhythmic accompaniment of eighth notes, with chord labels Bb, Dm/A, Gm, Dm, Eb sus2, Bb, Dm/A, Gm, and Dm. The Drums part has a single asterisk symbol in the first measure, followed by rests.

110

Violin

Trumpet

A. Sax.

T. Sax. (1)

T. Sax. (2)

Piano

Guitar

Bs/Cel

Drums

Chord progression for Bass/Celli:

- Measures 110-111: $E^{\flat}_{sus^2}$
- Measure 112: B^{\flat}
- Measure 113: Dm/A
- Measure 114: Gm
- Measure 115: Dm
- Measure 116: $E^{\flat}_{sus^2}$
- Measure 117: B^{\flat}

Is This Love

arranged by Greg Matses

Bob Marley

Funk ♩ = 153

Intro

Violin

B♭ Trumpet

Alto Sax

Tenor Sax

Baritone Sax

Piano

Guitar

Bass

mf

mf

mf

F#m7 D(9) A E/G# F#m7

F#m7 D(9) A E/G# F#m7

Verse 1

8

Vln.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Guitar

Bass

The musical score is for the first verse of the song 'Is This Love'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a full band including Violin, B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piano, Guitar, and Bass. The piano part includes chord voicings for D(9), A, E/G#, and F#m7. The guitar part includes fretboard diagrams for A, E/G#, D(9), and F#m7. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and strings play melodic lines with triplets and slurs. The score is divided into measures, with some measures containing rests for certain instruments.

D(9) A E/G# A E/G#

A E/G# A E/G# D(9) A E/G#

D(9) A E/G# F#m7 D(9) A E/G# F#m7

Chorus 1

15

Vln. (3x)

B♭ Tpt. (3x)

A. Sax. (3x)

T. Sax. (3x)

Bar. Sax. (3x)

Pno.

Guitar

Bass

b

3

3

F#m7 *D(9)* *A* *E/G#* *(3x)* *C#m7*

D(9) *A* *E/G#* *F#m7* *D(9)* *A* *E/G#* *(3x)* *C#m7*

D(9) *A* *E/G#* *F#m7* *D(9)* *A* *E/G#* *(3x)* *C#m7*

23

Violin (Vln.)

Bb Trumpet (Bb Tpt.)

Alto Saxophone (A. Sax.)

Tenor Saxophone (T. Sax.)

Baritone Saxophone (Bar. Sax.)

Piano (Pno.)

Guitar

Bass

Chord Progression:

Cm7 Bm7 Cm7 Bm7 Bm7 C#m7 D E Bm7 Bm7 C#m7 D E D C#m

Guitar Chords:

3x Cm7 2x Bm7 3x Cm7 2x Bm7 1/2

Post-chorus 1

35

The musical score for 'Post-chorus 1' is arranged for a full band. It begins at measure 35. The Vln. part features a melodic line starting with a quarter rest, followed by an eighth-note pattern. The Bb Tpt., A. Sax., T. Sax., and Bar. Sax. parts all start with a quarter rest and then have a whole rest for the remainder of the section. The Pno. part provides harmonic support with chords and a bass line. The Guitar part features a rhythmic pattern of eighth notes with a 4x barre on the first fret. The Bass part provides a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Chord Progression: C#m7, Bm7, F#m7, E, D, C#m, Bm

Guitar Chord Diagrams:

- C#m7: 4x
- Bm7: 2x
- F#m7: xx
- E: 4xx
- D: 2xx
- C#m: 4x
- Bm: 2x

Verse 2

44

Vln.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Guitar

Bass

F#m7 D(9) A E/G# F#m7 D(9) A E/G# F#m7

F#m7 D(9) A E/G# D(9) A E/G# F#m7

The musical score for Verse 2 (measures 44-50) is arranged for a band. The key signature is F# major. The piano accompaniment features a steady eighth-note bass line and chords. The guitar part includes specific chord diagrams for F#m7, D(9), A, and E/G# chords. The bass line provides a rhythmic foundation with eighth-note patterns. The saxophone and trumpet parts have rests for most of the section, with some activity in the final measures. The violin part has a rest for the entire section.

Chorus 2

52

Vln. (3x) 1. 2.

B♭ Tpt. (3x)

A. Sax. (3x)

T. Sax. (3x)

Bar. Sax. (3x)

Pno. $D^{(9)}$ A $E/G^\#$ (3x) $C^\#m^7$ Cm^7 Bm^7 Cm^7 Bm^7

Guitar $D^{(9)}$ A $E/G^\#$ (3x) $C^\#m^7$ Cm^7 Bm^7 Cm^7 Bm^7

Bass $D^{(9)}$ A $E/G^\#$ (3x) $C^\#m^7$ Cm^7 Bm^7 Cm^7 Bm^7

Post-chorus 2

61

Vln.

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Guitar

Bass

Chords: $Bm7$ $C\#m7$ D E $Bm7$ $Bm7$ $C\#m7$ D E D $C\#m$ $C\#m7$ $Bm7$

Guitar Chord Diagrams:

- $C\#m7$ (4x)
- $Bm7$ (2x)

Verse 3

72

The musical score for Verse 3 (measures 72-79) is arranged for a band. The instruments and their parts are as follows:

- Vln.:** Violin part, mostly rests with some notes in measures 74-75.
- B♭ Tpt.:** Trumpet part, mostly rests with some notes in measures 74-75.
- A. Sax.:** Alto Saxophone part, mostly rests with some notes in measures 74-75.
- T. Sax.:** Tenor Saxophone part, mostly rests with some notes in measures 74-75.
- Bar. Sax.:** Baritone Saxophone part, mostly rests with some notes in measures 74-75.
- Pno.:** Piano accompaniment with chords and bass lines.
- Guitar:** Electric guitar part with chords and a melodic line.
- Bass:** Bass line with a melodic pattern.

Chord progression for Verse 3:

Measures 72-73: F#m7

Measures 74-75: E D C#m Bm

Measures 76-77: F#m7 D(9)

Measures 78-79: A E/G# F#m7

Guitar chord diagrams are provided for F#m7, E, D, C#m, Bm, F#m7, D(9), A, and E/G#.

Post-chorus 3

91

2.

Vln.

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Guitar

Bass

Bm^7 $C\#m$ Bm^7 $C\#m^7$ D E Bm^7 Bm^7 $C\#m^7$ D E D $C\#m$ $C\#m^7$

$C\#m^7$

$\frac{1}{2}$

\times
4

103

Vln.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Guitar

Bass

Bm⁷ F#m⁷ E D C#m Bm F#m⁷

Bm⁷ F#m⁷ E D C#m Bm F#m⁷

Bm⁷ F#m⁷ E D C#m Bm F#m⁷

Meditation

Bossa/Reggae

Form AABA

written by Antonio Carlos Jobim / arranged by Greg Matses

Intro ♩=80

Bar 1

trp

Bar 1

alto

Bar 1

trn

Bar 1

tmb

Bar 1

bari

Bar 1

E11 E^bdim7 D11 D^b9

Bar 1

orgn

Bar 1

grn

Bar 1

bass

Bar 1

guiro

Bar 1

drum

Bar 1

(ride bell) (ride)

p

(A) ♩=105

Bar 5

trp *mf*

alto

trn *mf*

tmb

bari

Bar 5

orgn C6/9 B7sus4 B7 C6/9

gtr *mf* simile

bass *mf*

guiro *mf* simile

drum (crash) (x-stick) (ride) *mf* simile (ride bell)

Bar 10

trp

Bar 10

alto

mf

Bar 10

ttr

Bar 10

tmb

mf

Bar 10

bari

Em7 A+7 Dm7 Fm9

Bar 10

orgn

Bar 10

gtr

Bar 10

bass

Bar 10

guiro

Bar 10

drum

(toms)

Bar 16

trp

Bar 16

alto

Bar 16

tur

mf

Bar 16

tmb

Bar 16

bari

B \flat 13

Em7

A+7

Dm7

G+7

Bar 16

orgn

Bar 16

gtr

simile

Bar 16

bass

Bar 16

guiro

Bar 16

drum

Fill

simile

(B)

Bar 21

trp *f*

alto *f*

trn *f*

tmb *f*

bari *f*

orgn *f* C6/9 B7sus4 B7 C6/9 simile

gtr *f* simile

bass *f*

guiro *f*

drum *f* (open snare) simile

Bar 26

trp

alto

trn

tmb

bari

Em7 A+7 Dm7 Fm7

orgn

gtr

bass

guiro

drum

Detailed description of the musical score for Bar 26: The score is arranged in a system of staves. The top five staves are for brass instruments: trumpet (trp), alto saxophone (alto), trombone (trn), tuba (tmb), and baritone (bari). The next four staves are for rhythm and harmonic instruments: organ (orgn), guitar (gtr), bass (bass), and guiro. The bottom two staves are for drums (drum). The organ part shows chord changes: Em7 in the first measure, A+7 in the second, Dm7 in the third, and Fm7 in the fourth. The guitar part consists of rhythmic slashes. The bass part has a steady eighth-note pattern. The guiro part has a consistent rhythmic pattern. The drum part includes a mix of eighth and sixteenth notes with some rests.

Bar 32

trp

Bar 32

alto

Bar 32

tnr

Bar 32

tmb

Bar 32

bari

Bb9 Em7 A+7 Dm11 G+9

Bar 32

orgn

Bar 32

gtr

Bar 32

bass

Bar 32

guiro

Bar 32

drum

simile

simile

Fill

(C)

Bar 37

trp

alto

ttr

tmb

bari

orgn

gtr

bass

guiro

drum

Fmaj7

Fm7

Bb9

Em7

Detailed description: This page of a musical score is for Bar 37. It features ten staves. The top five staves are for brass instruments: trumpet (trp), alto (alto), trombone (ttr), tuba (tmb), and baritone (bari). The bottom five staves are for rhythm and keyboard: organ (orgn), guitar (gtr), bass (bass), guiro, and drums (drum). The organ part includes four measures of chords: Fmaj7, Fm7, Bb9, and Em7. The guitar part is marked with slashes, indicating muted or no sound. The bass, guiro, and drums parts provide a rhythmic accompaniment. The trumpet and alto parts have melodic lines with long notes and ties. The trombone, tuba, and baritone parts have mostly rests, with some activity in the later measures.

(D)

Bar 42

trp

Bar 42

alto

Bar 42

trn

Bar 42

tmb

Bar 42

bari

Bar 42

orgn

E^bdim7 Dm11 G+9 C6/9 B7sus4

Bar 42

gtr

Bar 42

bass

Bar 42

guiro

Bar 42

drum

Bar 48

trp

alto

trb

tmb

bari

B7 C6/9 Em7 A+7 Dm11

orgn

gtr

bass

guiro

drum

simile

(toms)

(ride bell)

(open snr)

Detailed description of the musical score for Bar 48:

- trp:** Melodic line with triplets and slurs.
- alto:** Sustained notes with a slur.
- trb:** Sustained notes with a slur.
- tmb:** Sustained notes with a slur.
- bari:** Sustained notes with a slur.
- orgn:** Chordal accompaniment with a "simile" marking. Chords: B7, C6/9, Em7, A+7, Dm11.
- gtr:** Rhythmic accompaniment with diagonal slashes.
- bass:** Bass line with eighth and quarter notes.
- guiro:** Rhythmic accompaniment with diagonal slashes.
- drum:** Percussion part with notation for toms, ride bell, and open snare.

Bar 54

trp

alto

tbn

tmb

bari

orgn

gtr

bass

guiro

drum

Fm7 Bb9 Em7 A+7 Dm11 G9 C6/9

simile

Detailed description: This is a musical score for a single bar, labeled 'Bar 54'. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are for: trumpet (trp), alto saxophone (alto), trombone (tbn), tuba (tmb), baritone saxophone (bari), organ (orgn), guitar (gtr), bass (bass), guiro, and drum (drum). The organ part features a series of chords: Fm7, Bb9, Em7, A+7, Dm11, G9, and C6/9. The drum part includes a 'simile' instruction, indicating a similar pattern to the previous bar. The guiro part has a rhythmic pattern of eighth notes. The guitar part has a rhythmic pattern of eighth notes. The bass part has a rhythmic pattern of eighth notes. The trumpet, alto, and trombone parts have melodic lines with various articulations and phrasing. The tuba part has a simple rhythmic pattern. The baritone part has a simple rhythmic pattern. The alto part has a simple rhythmic pattern. The trumpet part has a simple rhythmic pattern.

Coda ⊕

Fine

Bar 60

trp

Bar 60

alto

Bar 60

tnr

Bar 60

tmb

Bar 60

bari

C6/9

Em7

Eb9

D11

Db7#9

C6/9

Bar 60

orgn

Bar 60

gr

Bar 60

bass

Bar 60

guiro

Bar 60

drum

ritard

Guit-Rapped

Greg Matses

Hip-Hop Swing 16ths ♩ = 85

Intro

(A)

Cm11

The musical score for the Intro section consists of eight staves, each with a specific instrument or sound effect label:

- synth 1**: Labeled "Bar 1 (heavenly)". It features a melodic line starting in the second measure, consisting of eighth notes and quarter notes.
- synth 2**: Labeled "Bar 1 (sine wave)". It features a melodic line starting in the second measure, consisting of eighth notes and quarter notes.
- gtr 1**: Labeled "Bar 1 (overdrive)". It contains a whole rest for the entire duration of the bar.
- gtr 2**: Labeled "Bar 1 (auto wah/overdrive)". It contains a whole rest for the entire duration of the bar.
- gtr 3**: Labeled "Bar 1 (overdrive)". It contains a whole rest for the first five measures, followed by two chords in the sixth and seventh measures.
- piano**: Labeled "Bar 1". It contains a whole rest for the first five measures, followed by a chord in the sixth measure and a melodic line in the seventh measure.
- bass**: Labeled "Bar 1". It contains a whole rest for the first five measures, followed by a melodic line in the sixth measure and a chord in the seventh measure.
- drums**: Labeled "Bar 1 (hip-hop kit)". It features a rhythmic pattern of eighth notes and quarter notes. The first five measures are marked with diagonal lines and the word "simile". The sixth and seventh measures feature a different rhythmic pattern with 'x' marks above the notes.

Bar 8

synth 1

synth 2

gtr 1

gtr 2

gtr 3

piano

bass

drums

Db9#11

Cm11

F#7(#11)

The musical score for Bar 8 consists of seven staves. The top staff (synth 1) contains a melodic line with eighth notes and slurs, corresponding to the chords Db9#11, Cm11, and F#7(#11). The synth 2, gtr 1, and gtr 2 staves are mostly silent, with some rests. The gtr 3 staff features a series of chords and a melodic flourish at the end. The piano staff has a sparse accompaniment with chords and single notes. The bass staff provides a rhythmic foundation with eighth notes and rests. The drums staff shows a consistent rhythmic pattern with diagonal slashes.

simile

(B)

Am

The musical score for Bar 14 is arranged for eight instruments. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are as follows:

- synth 1:** A single chord (Am) sustained throughout the bar.
- synth 2:** A single chord (Am) sustained throughout the bar.
- gtr 1:** A melodic line consisting of eighth notes. It features a triplet of eighth notes in the first measure, followed by eighth notes. There are two upward-pointing arrows labeled "(swing)" under the second and fourth measures. The bar ends with another triplet of eighth notes.
- gtr 2:** A single chord (Am) sustained throughout the bar.
- gtr 3:** A single chord (Am) sustained throughout the bar. The final two measures include a "w/auto wah" instruction.
- piano:** A chordal accompaniment consisting of chords and single notes. The chords are Am and Fm7. The notes are primarily in the lower register.
- bass:** A bass line consisting of eighth notes and quarter notes. It includes a dotted quarter note in the second measure and a quarter note in the fourth measure.
- drums:** A drum pattern consisting of eighth notes and quarter notes. The pattern is repeated in the first two measures and then indicated by a "simile" instruction for the remainder of the bar.

(C)

Cm11

Bar 19

synth 1

synth 2

gtr 1

gtr 2

gtr 3

piano

bass

drums

(swing)

(swing)

Detailed description: This musical score for Bar 19 is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes parts for two synthesizers (synth 1 and synth 2), three guitars (gtr 1, gtr 2, gtr 3), piano, bass, and drums. The guitar parts feature a 'swing' feel and include triplets. The piano part consists of chords and single notes. The bass part has a walking line. The drums play a steady pattern with some syncopation. The chord Cm11 is indicated above the synth 1 part.

Chord progression: Db9#11, Cm11, F#7(#11)

Bar 24

synth 1

synth 2

gtr 1

gtr 2

gtr 3

piano

bass

drums

The musical score for Bar 24 features a progression of chords: Db9#11, Cm11, and F#7(#11). The synth 1 part plays a melodic line with eighth notes and slurs. Synth 2, guitar 1, and guitar 2 are silent. Guitar 3 plays a series of chords and a melodic phrase. The piano part features a bass line with eighth notes and slurs. The bass part has a rhythmic pattern of eighth notes. The drums part is marked 'simile' and consists of a consistent rhythmic pattern of slashes.

simile

(D)

Am

synth 1

Bar 30

synth 2

Bar 30

gtr 1

Bar 30 (swing 16ths)

gtr 2

Bar 30 (swing 16ths)

gtr 3

Bar 30 (5th fret harmonics)

piano

Bar 30

bass

Bar 30

drums

Bar 30 simile

(E)

Am

Bar 35

synth 1

synth 2

gtr 1

gtr 2

gtr 3

piano

bass

drums

The musical score for Bar 35 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into seven staves: synth 1, synth 2, guitar 1 (gtr 1), guitar 2 (gtr 2), guitar 3 (gtr 3), piano, and drums. The guitar parts (gtr 1, gtr 2, gtr 3) feature complex rhythmic patterns, including straight 16th notes, swing 16th notes, and triplets. The piano part consists of chords and single notes. The bass part features a simple rhythmic pattern. The drums part features a simple rhythmic pattern. The score includes various annotations such as 'straight 16ths', 'swing 16ths', and 'swing'.

Bar 40

synth 1

Bar 40

synth 2

Bar 40

gtr 1

(swung)

(swung)

Bar 40

gtr 2

(swung)

(swung)

Bar 40

gtr 3

Bar 40

piano

Bar 40

bass

Bar 40

drums

simile

The image shows a musical score for Bar 40, consisting of eight staves. The top two staves are for synth 1 and synth 2, both in treble clef. The next three staves are for guitar: gtr 1 (treble clef), gtr 2 (treble clef), and gtr 3 (treble clef). The piano part is on the sixth staff (treble clef), the bass part is on the seventh staff (bass clef), and the drums part is on the eighth staff. The key signature is B-flat major (two flats). The guitar parts (gtr 1 and gtr 2) feature a swung feel and include triplet markings. The piano part consists of chords and single notes. The bass part has a simple line with some rests. The drums part is marked 'simile' and shows a consistent rhythmic pattern of eighth notes.

(F) repeat & fade w/ solo

Cm11

Db9#11

The musical score is arranged in a system of seven staves, each labeled on the left with an instrument: synth 1, synth 2, gtr 1, gtr 2, gtr 3, piano, bass, and drums. Each staff begins with the label "Bar 45".

- synth 1:** Features a melodic line with slurs and ties, starting with a Cm11 chord and ending with a Db9#11 chord.
- synth 2:** Features a simple melodic line with a repeat sign.
- gtr 1:** Features a rhythmic pattern of eighth notes with a "(swung)" marking. A section of the staff is marked "(guitar solo ...)".
- gtr 2:** Features a rhythmic pattern of eighth notes with a "(swung)" marking.
- gtr 3:** Features a series of chords, some with slurs, and a "(swung)" marking.
- piano:** Features a series of chords and a melodic line with a slur.
- bass:** Features a melodic line with eighth notes and a repeat sign.
- drums:** Features a rhythmic pattern with "x" marks for cymbals and a "simile" marking at the end.

Bar 50 Cm11 F#7(#11) Fine

The musical score for Bar 50 consists of eight staves. The key signature is C minor (three flats). The first staff, labeled 'synth 1', contains a melodic line with eighth notes and a final half note, marked with 'Cm11' and 'F#7(#11)' above it. The second staff, 'synth 2', is empty. The third and fourth staves, 'gtr 1' and 'gtr 2', are also empty. The fifth staff, 'gtr 3', shows a guitar solo with chords and a melodic run. The sixth staff, 'piano', features a sparse accompaniment with chords and single notes. The seventh staff, 'bass', provides a rhythmic and harmonic foundation with eighth and quarter notes. The eighth staff, 'drums', is represented by a series of diagonal slashes indicating a consistent drum pattern. The word 'Fine' is written at the end of the first staff.

Agreement

Greg Matses

Rasta-Jazz $\text{♩} = \text{♪♪}$ $\text{♩} = 104$

(A)

The musical score is for a piece titled "Agreement" by Greg Matses, in a Rasta-Jazz style. It is set in 4/4 time with a tempo of 104 bpm. The key signature has one sharp (F#). The score is divided into two systems, each starting with a "Bar 1" label. The first system covers the first three bars, and the second system covers the next three bars, with the first bar of the second system labeled "Bar 4".

Instrumentation and Parts:

- Guitar (gtr):** Features melodic lines with "straight 8" and triplet markings. Chords are indicated as Em, D, G, D in the first system and B, Em, D in the second system.
- Organ (org):** Represented by two staves (treble and bass clef) with block chords in the first system and empty staves in the second system.
- Bass (bass):** Provides a steady bass line with triplet markings.
- Drums (drm):** Includes patterns for toms, side stick, and a crash. Triplet markings are also present.

Performance Details:

- Dynamic marking: *mf* (mezzo-forte).
- Tempo: $\text{♩} = 104$.
- Style: Rasta-Jazz.

(B)

gtr Bar 7

G D Bsus2(add11) A

Detailed description: Guitar notation for Bar 7. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a melodic line starting on G4, moving to A4, B4, C5, and then a triplet of D5, E5, F#5. The second measure contains a melodic line starting on G#4, moving to A4, B4, and then a triplet of C5, D5, E5. The third measure contains a sustained chord of Bsus2(add11) (B2, D3, F#4, G4, A4). The fourth measure contains a sustained chord of A (A2, C3, E3, G3, A4).

org Bar 7

mf

Detailed description: Organ notation for Bar 7. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp. The organ part consists of sustained chords in the right hand and rests in the left hand. The dynamic marking 'mf' is placed in the right hand staff.

bass Bar 7

drm Bar 7

(ride bell) (toms)

Detailed description: Bass and drum notation for Bar 7. The bass line starts on G2, moving to F#2, E2, D2, C2, B1, A1, G1. The drum part features a pattern of eighth notes on the ride cymbal (marked with a '+' sign) and eighth notes on the toms (marked with 'x' signs). There are triplet markings over some of the toms.

gtr Bar 10

Em11 E7

tr

Detailed description: Guitar notation for Bar 10. The staff is in treble clef with a key signature of one sharp. The first measure contains a melodic line starting on G4, moving to A4, B4, and then a triplet of C5, D5, E5. The second measure contains a sustained chord of Em11 (E2, G2, B2, D3, F#3, G3). The third measure contains a melodic line starting on G#4, moving to A4, B4, and then a triplet of C5, D5, E5, with a trill ('tr') marking above. The fourth measure contains a sustained chord of E7 (E2, G2, B2, D3, F#3, G3). The fifth measure contains a melodic line starting on G#4, moving to A4, B4, and then a triplet of C5, D5, E5, with a trill ('tr') marking above. The sixth measure contains a sustained chord of E7. The seventh measure contains a melodic line starting on G#4, moving to A4, B4, and then a triplet of C5, D5, E5.

org Bar 10

org Bar 10

Detailed description: Organ notation for Bar 10. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp. The organ part consists of sustained chords in the right hand and rests in the left hand. The dynamic marking 'mf' is placed in the right hand staff.

bass Bar 10

drm Bar 10

(ride) simile (open snare)

Detailed description: Bass and drum notation for Bar 10. The bass line starts on G2, moving to F#2, E2, D2, C2, B1, A1, G1. The drum part starts with a 'simile' marking and a slash, indicating a continuation of the previous pattern. It then features a pattern of eighth notes on the ride cymbal (marked with a '+' sign) and eighth notes on the toms (marked with 'x' signs). There are triplet markings over some of the toms. The drum part ends with an 'open snare' marking.

Bar 20

gtr straight 8 3 straight 8 3 To \oplus

org Em D7

org

bass

drm

Bar 23 (D)

gtr G D G+7 G+9/A

org p

org

bass f

drm (crash) (ride bell) simile

(E - solo)

Bar 27

solo *mf*

Cm Bb Eb Bb G Gaug

Bar 27

org

Bar 27

org

mf

Bar 27

bass

mf

Bar 27

drm

mf

simile

Fill

(repeat until cue)

Bar 31

solo

Cm Cm/Bb Absus2 Eb G Gaug

Bar 31

org

Bar 31

org

Bar 31

bass

Bar 31

drm

(crash)

simile

Fill

(F - solo last x)

gtr Bar 35 straight 8 3 straight 8 3

org Bar 35 Cm Bb Eb Bb B7sus

org Bar 35 f

bass Bar 35 3 f

drm Bar 35 Fill f

(G)

gtr Bar 39 mf A Em11 E7 tr tr 3 3

org Bar 39 mf

org Bar 39

bass Bar 39 mf

drm Bar 39 mf simile (ride) +

D.C. al Coda

Bar 43

gtr

org

org

bass

drm

A Em11 Bmaj13

p sl.

(s. stick) simile p (crash) Fill

Coda

Bar 47

gtr

org

org

bass

drm

G D G+7

mf

f

Fine

Because

Lennon/McCartney - arranged by Greg Matses

Moderately Slow ♩=80

Intro

Bar 1

Gtr 1 (2) *f*

Gtr 2 *f*

Gtr 3 *f*

Gtr 4 (2) *mf* 1. *let chords ring throughout ...*

Bass *f*

C#m

Bar 5

Gtr 1 (2)

Gtr 2

Gtr 3

Gtr 4 (2) *a2 (2. w/slight overdrive)*

Bass

D#m7(b5)

G#

A

C#m

A7
A13
D
Ddim

Bar 9

Gtr 1 (2) *mf*

Gtr 2 *mf*

Gtr 3 *mf*

Gtr 4 (2)

Bass *mf*

C#m
D#m7(b5)
G#

(A)

Bar 13





Gtr 1 (2)

Gtr 2



Gtr 3

Gtr 4 (2)

Bass

A 
 C#m 
 A7 
 A13 

Bar 17
 Gtr 1 (2)
 Gtr 2
 Gtr 3
 Gtr 4 (2)
 Bass

D 
 Ddim 
 Ddim 

(B)
 Bar 21
 Gtr 1 (2)
 Gtr 2
 Gtr 3
 Gtr 4 (2)
 Bass




Bar 24
 Gtr 1 (2) *ff*
 Gtr 2 *ff*
 Gtr 3 *ff*
 Gtr 4 (2) 2. (cont w/overdrive) *mp*
 Bass *mp*








Bar 28
 Gtr 1 (2) (C)
 Gtr 2
 Gtr 3
 Gtr 4 (2) *ff*
 Bass *ff*

A  / A  C#m  / C#m  A7  / A7 

Bar 32
 Gtr 1 (2)
 Gtr 2
 Gtr 3
 Gtr 4 (2)
 Bass



A13  / A13  D  Ddim  C#m 

Bar 35
 Gtr 1 (2)
 Gtr 2
 Gtr 3
 Gtr 4 (2)
 Bass

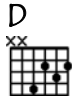


D#m7(b5) 
 G# 
 A  /
 A 

Bar 39
 Gtr 1 (2) *f* *ff*
 Gtr 2 *f*
 Gtr 3 *f*
 Gtr 4 (2) *ff*
 Bass *f* *ff*

C#m  /
 C#m 
 A7  /
 A7 
 A13  /
 A13 

Bar 43
 Gtr 1 (2) *3*
 Gtr 2
 Gtr 3 *3*
 Gtr 4 (2)
 Bass *3* *3*



Fine

Bar 46

Gtr 1 (2)
f

Gtr 2
mf

Gtr 3
mf

Gtr 4 (2)
f
a2

Bass
mf

Scatterbrain

(Transposed Score) Jazz Fusion ♩ = 220

Jeff Beck - Max Middleton / arranged by Greg Matses

gtr2

B \flat /A \flat G/F E/D D \flat /C

o = optional note >

gtr1

Drum/Percussion .. Intro

(gtr2a)

gtr1

T
A
E

9 feel = ♩ ♩ ♩ ♩

15 17 Full 12 14 Full 9 11 Full 5 7 Full

A (Melody)

gtr2

B \flat m7

simile..

gtr1

gtr1

T
A
E

8-9-8-9-11-9-11-11-8-8-9-8-9-11-9-8-11-9-8-9-8-9-11-9-11-11-8-8-9-8-9-11-9-8-11-9

horns enter on repeat after 1st (A) only

trp

tnr

bari

gtr2

D \flat /C Bmaj7(#11)

gtr1

gtr1

T
A
E

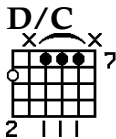
8-9-8-9-11-9-11-11-8-8-9-8-9-11-9-8-11-9-8-9-8-9-11-9-11-11-8-8-9-8-9-11-9-8-11-10

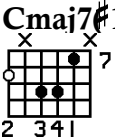
trp

tnr

bari

gtr2

D/C

 2 1 1 1 1

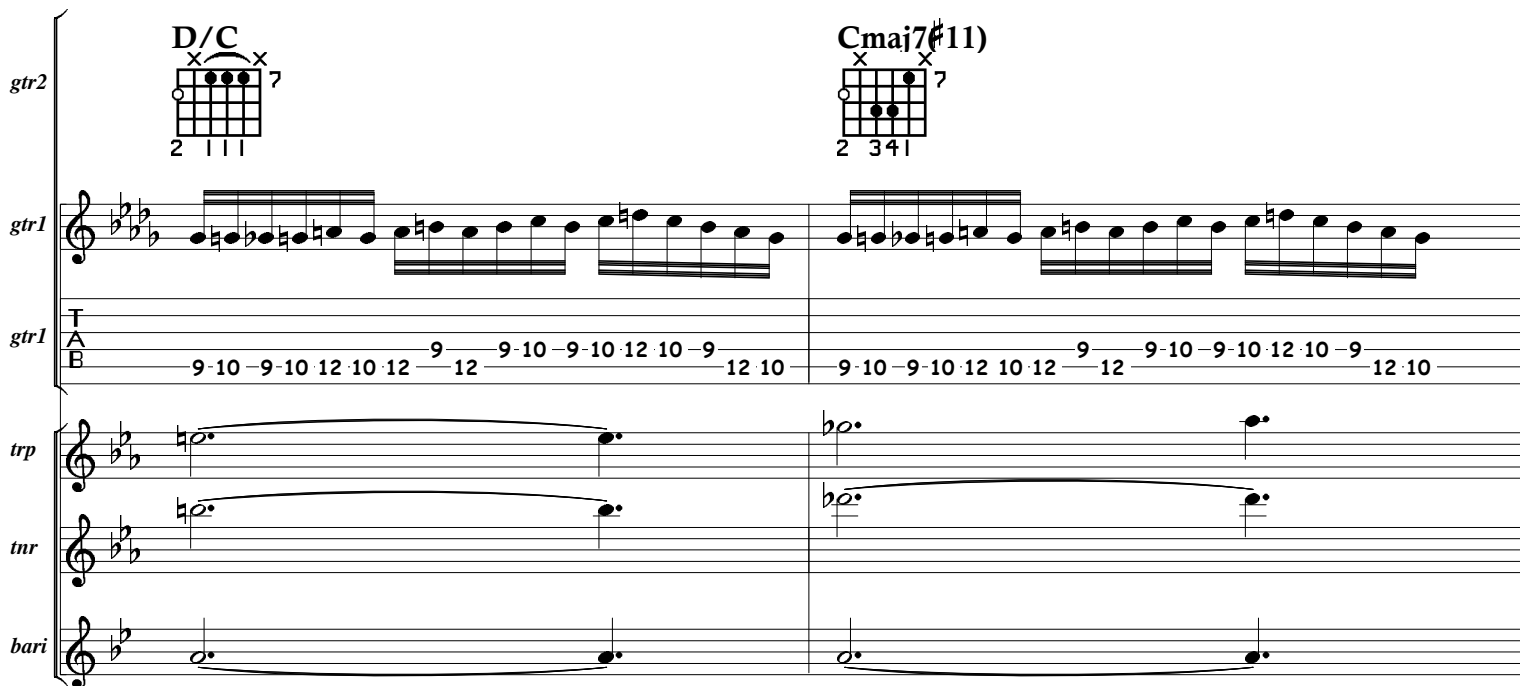
Cmaj7(#11)

 2 3 4 1

gtr1

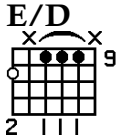
trp

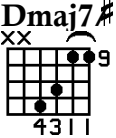
tnr

bari



gtr2

E/D

 2 1 1 1

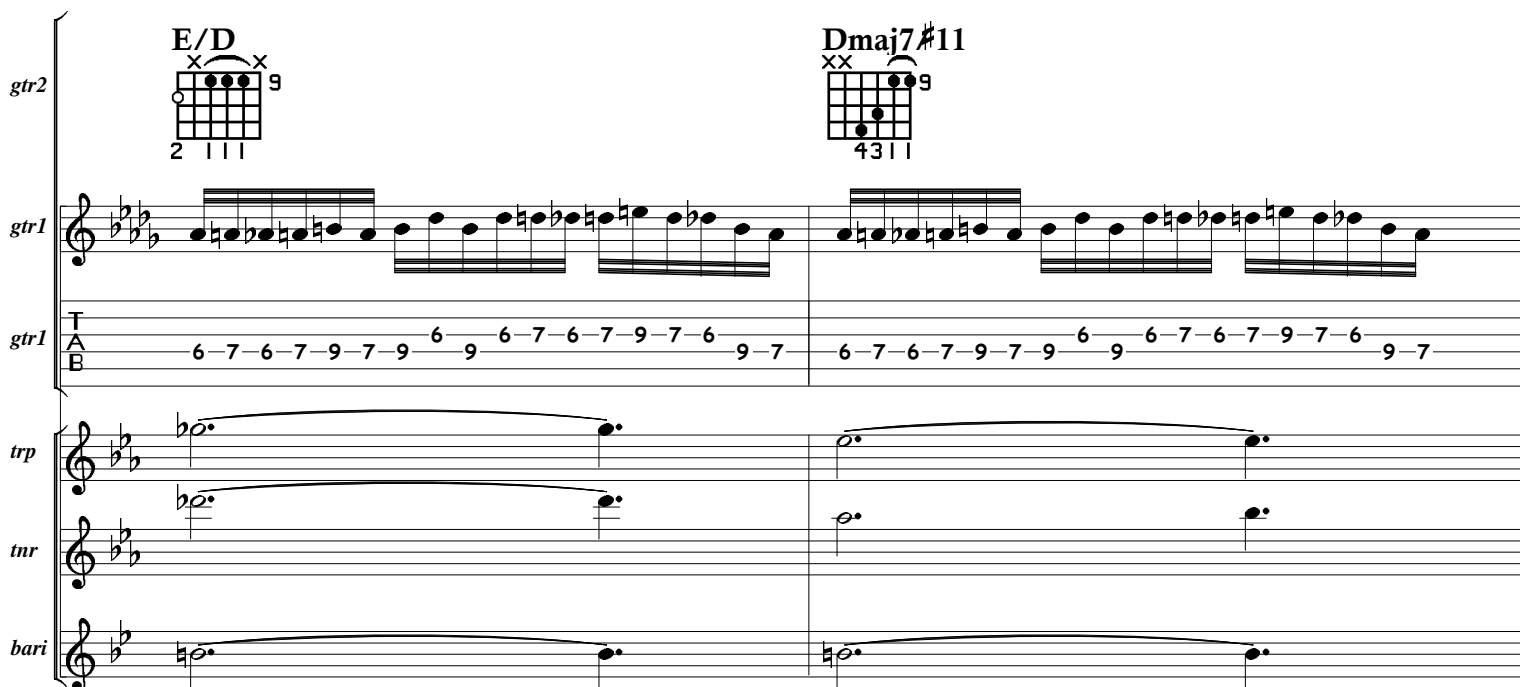
Dmaj7(#11)

 4 3 1 1

gtr1

trp

tnr

bari



gtr2

Gmaj7(#11)

Bb/Ab

G/F

E/D

D/C

gtr1

gtr1

9-11-9-11-12-11-12 9-12 9-11-9-11-12-11-9 12-11

Full Full Full Full

Fine

trp

tnr

bari

repeats (A) 1st time only *Fine*

B (Solos)

gtr2

Bbm7

D/C

B7(#11)

D/C

Cmaj7(#11)

gtr2

horns enter on repeat

trp

tnr

bari

gtr2

E/D

Dmaj7#11

G7

Bb/Ab

G/F

E/D

D/C

gtr2

Full Full Full Full

D.S. (2nd time al Fine)

trp

tnr

bari

Form: Drum/Percussion.. Intro - A - A (w/horns) - B (Guitar solo) - A (Bass melody w/horns) - B (Bass solo) - A (w/horns) - End (Bb-7)

House Of Mirrors

Greg Matses

Intro

rubato

~ ♩ = 90

The musical score is arranged in a system of eight staves, each labeled with an instrument name on the left. The instruments are: Flute, Oboe/English Horn, Clarinet, Bass Clarinet, Bassoon, Violin, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, each labeled 'Bar 1' at the beginning of the staff. The Flute, Oboe/English Horn, Clarinet, Bass Clarinet, and Bass staves contain whole rests in every measure. The Bassoon and Cello staves have a melodic line in the first and third measures, starting with a *mf* dynamic. The Bassoon line consists of eighth notes: G2, A2, B2, C3, followed by a glissando to a half note G2. The Cello line consists of eighth notes: G2, A2, B2, C3, followed by a glissando to a half note G2. The Violin and Viola staves contain whole rests in every measure. The tempo marking *rubato* and the tempo indicator *~ ♩ = 90* are placed above the first measure of the Flute and Violin staves.

(A) ♩=85

Bar 5

Flute

Ob./E.H.

Clarinet

Bcl.

Bassoon

Violin

Viola

Cello

Bass

Oboe ...

p

mp

p

Flute

Bar 11 Slower ♩=82

Ob./E.H.

Bar 11 Slower ♩=78 (B)

Clarinet

Bcl.

Bassoon

Violin

Bar 11 Slower ♩=82

Viola

Bar 11 mf

Cello

Bar 11 mf

Bass

Bar 11 Slower ♩=78 f

Bar 18

Flute

Ob./E.H.

Clarinet

Bcl.

Bassoon

Violin

Viola

Cello

Bass

mf

mp

f

Detailed description of the musical score for Bar 18:

- Flute:** Rests in measures 1-3. Measure 4 has a whole note G4 with a fermata above it. Dynamic: *mp*.
- Ob./E.H.:** Rests in measures 1-2. Measure 3 has a quarter note G4. Measure 4 has a quarter note G4. Dynamic: *mf*.
- Clarinet:** Rests in measures 1-2. Measure 3 has a quarter note G4. Measure 4 has a quarter note G4. Dynamic: *mf*.
- Bcl.:** Continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic: *mf*.
- Bassoon:** Rests in measures 1-3. Measure 4 has a whole note G2. Dynamic: *mf*.
- Violin:** Rests in measures 1-2. Measure 3 has a quarter note G4. Measure 4 has a quarter note G4. Dynamic: *mf*.
- Viola:** Continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic: *mf*.
- Cello:** Rests in measures 1-2. Measure 3 has a quarter note G2. Measure 4 has a quarter note G2. Dynamic: *f*.
- Bass:** Rests in measures 1-2. Measure 3 has a whole note G2. Measure 4 has a whole note G2. Dynamic: *f*.

Bar 22

Flute

mf

Ob./E.H.

Clarinet

Bcl.

Bassoon

Violin

f

Viola

f

Cello

Bass

Detailed description: This is a page of a musical score for Bar 22. The score is arranged in a system of eight staves, each for a different instrument. The instruments are Flute, Ob./E.H., Clarinet, Bcl., Bassoon, Violin, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a fermata and a breath mark, followed by a melodic line starting in the second measure with a mezzo-forte (mf) dynamic. The Ob./E.H. part has a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet part has a similar rhythmic pattern. The Bcl. part has a complex rhythmic pattern. The Bassoon part has a simple melodic line. The Violin part begins with a fermata and a breath mark, followed by a melodic line starting in the second measure with a forte (f) dynamic. The Viola part has a complex rhythmic pattern. The Cello part has a simple melodic line. The Bass part has a simple melodic line.

(D)

Bar 25 Slower ♩ = 78

Flute

Ob./E.H.

Clarinet

Bcl.

Bassoon

Violin

Viola

Cello

Bass

f *mp* *mf* *f*

Bar 28 (E)

rall. $\text{♩} = 76$ In Tempo $\text{♩} = 85$

Flute *f* *mf*

Ob./E.H. *f* *mp*

Clarinet *f* *mp* *mf*

Bcl. *f* *mp*

Bassoon *f* *mp*

Violin *f* *mf*

Viola *f* *mp*

Cello *ff* *mp pizz.* *arco* *pizz.*

Bass *ff*

Bar 34

Flute

Ob./E.H.

Clarinet

Bcl.

Bassoon

Violin

Viola

Cello

Bass

mf

f

arco

pizz.

6

Detailed description: This page of a musical score covers Bar 34 for an orchestral ensemble. The instruments listed are Flute, Oboe/English Horn (Ob./E.H.), Clarinet, Bassoon, Violin, Viola, Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute, Clarinet, and Violin parts feature melodic lines with slurs and ties. The Clarinet part includes a sixteenth-note sextuplet in the final measure. The Bassoon part has a dynamic marking of *f* in the third measure. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, with the Cello part marked *arco* and *pizz.* in the second and fourth measures respectively. The Bass part also plays a rhythmic accompaniment, marked *f* in the third measure. The Oboe/English Horn part has a dynamic marking of *mf* in the third measure. The Flute part has a sixteenth-note sextuplet in the final measure.

(F)

Faster
♩ = 90

Flute

Bar 39

Ob./E.H.

Clarinet

Bcl.

Bassoon

English Horn ...

p

f

Faster
♩ = 90

Violin

Viola

Cello

Bass

mf

mf arco

(H)

Slower
♩=83

Bar 50

Flute

mf

f

Ob./E.H.

Clarinet

f

Bcl.

mf

f

Bassoon

f

Violin

mf

ff

Viola

ff

Cello

f

Bass

f

Slower
♩=83

Bar 58

Flute

Ob./E.H.

Clarinet

Bcl.

Bassoon

Violin

Viola

Cello

Bass

f

Detailed description: This is a page of a musical score for Bar 58. It contains eight staves, each for a different instrument: Flute, Oboe/English Horn (Ob./E.H.), Clarinet, Bassoon (Bcl.), Bassoon, Violin, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a whole rest followed by a half note G5. The Ob./E.H. part has a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet part has a similar rhythmic pattern. The Bassoon part has a rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a rhythmic pattern of eighth and sixteenth notes. The Violin part starts with a whole rest followed by a half note G5, then has a forte (*f*) dynamic marking and a rhythmic pattern of eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Cello part has a rhythmic pattern of eighth and sixteenth notes. The Bass part has a rhythmic pattern of eighth and sixteenth notes.

(1)

Bar 61 Slower $\text{♩} = 78$

Flute

Ob./E.H.

Clarinet

Bcl.

Bassoon

Violin

Viola

Cello

Bass

Deluge

written by Wayne Shorter

arranged by Greg Matses

Rock Fusion ♩ = 124

(Intro)

Bar 1

gtr f

keys f B7(#11) Dm9/F B7(#11) Dm9/F

keys f

bass f

drm f (bell) Fill

Bar 6

gtr

keys Bb7(#11) B7 #9

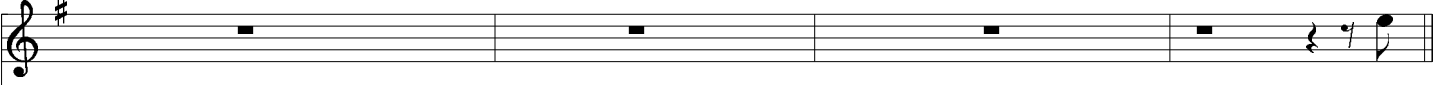
keys

bass

drm (ride) (toms)

Bar 9

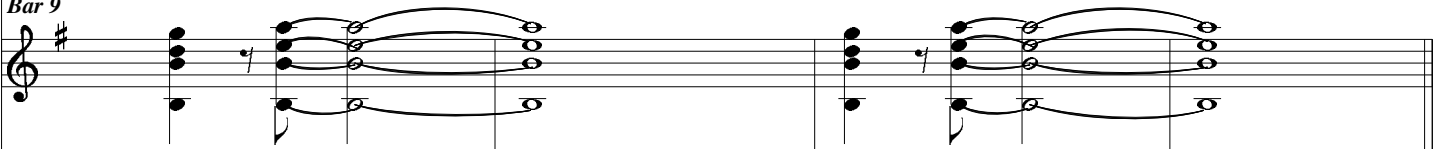
gtr



Bar 9

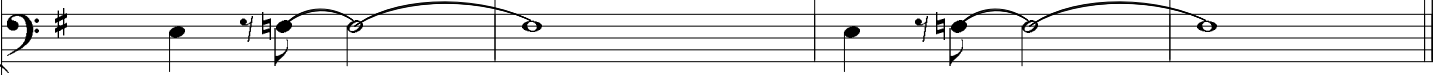
keys

Em7 Fmaj7(#11) Em7 Fmaj7(#11)



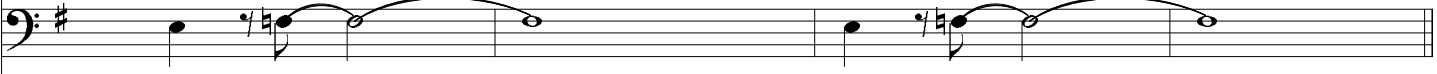
Bar 9

keys



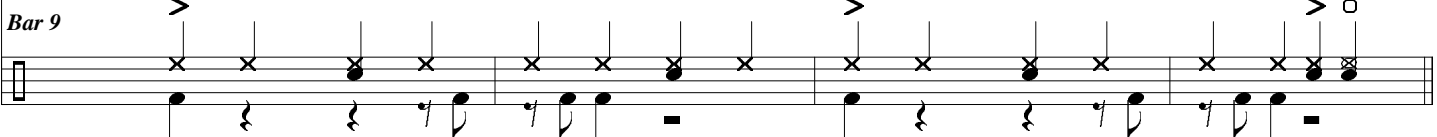
Bar 9

bass



Bar 9

drm



(A)

gtr *f*

Bar 13

keys *f*

Bar 13

keys *f*

bass *f*

Bar 13

drum *f* simile

gtr

Bar 17

keys

Bar 17

keys

bass

Bar 17

drum Bar 17 (crash) (ride bell) (crash) Fill

(B)

Bar 21

gtr

keys

keys

bass

drm

A7(#11) Gm7 C7 Em7 Bb7(#11)

(ride bell) (crash) Fill

Bar 25

gtr

keys

keys

bass

drm

A7(#11) Gm7 C7 Em7 Fmaj7(#11)

(toms) (crash) (roll)

(C)

gtr Bar 29

gtr

keys Bar 29

Em7 Fmaj7(#11) Em7 Fmaj7(#11)

keys

keys Bar 29

keys

bass Bar 29

bass

drm Bar 29

simile

gtr Bar 33

gtr

keys Bar 33

Em7 Fmaj7(#11) Em7 Bb7(#11)

keys

keys Bar 33

keys

bass Bar 33

bass

drm Bar 33

(crash) (ride bell) (crash) Fill

(D)

Bar 37

gtr

keys

keys

bass

drm

A7(#11) Gm7 C7 Em7 Bb7(#11)

(ride bell) (crash) Fill

To ⊕

Bar 41

gtr

keys

keys

bass

drm

A7(#11) Gm7 C7 Em7 Fmaj7(#11)

(toms) (crash) Fill

(E - solo)

Bar 45

solo *mf*

keys *mf*

Em7 Fmaj7(#11) Em7 Bb7(#11)

keys *mf*

bass *mf*

drm *mf* simile

repeat until cue - last time D[♯] al[⊕]

Bar 49

solo

keys Am11 Ab7(#11) B7#9 Em7 Bb7(#11)

keys

bass

drm (ride bell) Fill

Coda \oplus

Bar 53

gtr

keys

keys

bass

drm

A7(#11) Gm7 C7

(toms)

3 3

5/4 4/4

Bar 57

gtr

keys

keys

bass

drm

Em7 F#m11

(tom rolls)

Fine

5/4 4/4

Nica's Dream

Horace Silver / arranged by Greg Matses

Funk ♩ = 80

Bar 1 Intro

trp

Bar 1

alto

Bar 1

trn

Bar 1

tmb

Bar 1

bari

Bar 1

B^bmMaj7

A^bmMaj7

F7#9

pno

Bar 1

mf

f

pno

Bar 1

gutr

Bar 1

f

bass

Bar 1

f

drum

Bar 1

(crash)

(toms)

(open hat)

(A)

Bar 8

trp

alto

trn

tmb

bari

Bar 8

pno

pno

gutr

bass

drum

B^bmMaj7

A^bmMaj7

B^bmMaj7

simile

Bar 14

trp

Bar 14

alto

Bar 14

ttr

Bar 14

tmb

Bar 14

bari

Bar 14

E^bm7 A^b7 A^bm7 D^b7 G^bmaj7

pno

Bar 14

pno

Bar 14

gutr

Bar 14

bass

Bar 14

drum

(ride) (ride bell) (crash)

Bar 20 (B)

trp

alto

trn

tmb

bari

pno

pno

gutr

bass

drum

f

f

f

f

(bell)

simile

Cm7b5

F+7(b9)

BbmMaj7

BbmMaj7

3

3

Detailed description of the musical score for Bar 20 (B):

- Trumpet (trp):** Starts with a melodic line in the first system, then a long note in the second system, and a triplet in the third system.
- Alto (alto):** Mostly rests in the first system, then a long note in the second system, and a triplet in the third system.
- Trombone (trn):** Starts with a melodic line in the first system, then a long note in the second system, and rests in the third system.
- Tuba (tmb):** Mostly rests in the first system, then a long note in the second system, and rests in the third system.
- Baritone (bari):** Starts with a melodic line in the first system, then a long note in the second system, and rests in the third system.
- Piano (pno):** Features chord voicings in the first system and rests in the second and third systems.
- Guitar (gutr):** Mostly rests in the first system, then chord voicings in the second system, and rests in the third system.
- Bass (bass):** Starts with a melodic line in the first system, then a rhythmic pattern in the second system, and rests in the third system.
- Drum (drum):** Features a bell articulation in the first system, a cymbal articulation in the second system, and a simile marking in the third system.

Bar 26

trp

Bar 26

alto

Bar 26

trb

Bar 26

tmb

Bar 26

bari

Bar 26

AbmMaj7

BbmMaj7

Ebm7

Ab7

Bar 26

pno

Bar 26

pno

Bar 26

gutr

Bar 26

bass

Bar 26

drum

(crash)

(ride bell)

Bar 32

trp

alto

trn

tmb

bari

A^bm7 D^b7 G^bmaj7 Cm7^b5 F+7(^b9) B^bmMaj7

pno

pno

gutr

bass

drum

(crash)

(crash)

Fill

Detailed description: This is a musical score for Bar 32 of the piece 'Nica's Dream'. The score is written for a jazz ensemble and includes parts for trumpet (trp), alto saxophone (alto), trombone (trn), tuba (tmb), baritone saxophone (bari), piano (pno), guitar (gutr), bass, and drums (drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into eight measures. The trumpet, alto saxophone, and trombone parts feature melodic lines with various articulations, including slurs and a triplet in the second measure. The tuba part consists of a few notes, including a half note in the fourth measure. The baritone saxophone part has a melodic line starting in the first measure. The piano part provides harmonic support with chords and some melodic fragments. The guitar part has a few notes and rests. The bass part has a rhythmic line with eighth notes and quarter notes. The drum part features a steady bass drum pattern with snare and cymbal accents, including two crash cymbal hits in the third and seventh measures and a fill in the eighth measure. The chord progression is: A^bm7, D^b7, G^bmaj7, Cm7^b5, F+7(^b9), B^bmMaj7.

(C)

Bar 40

trp

alto

trn

tmb

bari

Ebm7

Ab7

Fm7b5

Bb7b9

Ebm7

Ab7

Dbmaj7

Em7

A7

Bar 40

pno

pno

Bar 40

gutr

Bar 40

bass

Bar 40

drum

(crash) x

(ride) x

(crash) x

(ride bell) x

simile

Bar 48

trp

Bar 48

alto

Bar 48

trn

Bar 48

tmb

Bar 48

bari

Bar 48

Ebm7 Ab7 Fm7b5 Bb7b9 Ebm7 Ab7 Dbmaj7 Cm7b5 F7b9

pno

Bar 48

pno

Bar 48

gutr

Bar 48

bass

Bar 48 (crash)

Bar 48 (crash)

Bar 48 (ride bell)

drum

Detailed description of the musical score for Bar 48: The score is for a jazz ensemble. It includes parts for trumpet (trp), alto saxophone (alto), tenor saxophone (trn), trombone (tmb), baritone saxophone (bari), piano (pno), guitar (gutr), bass, and drums. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The piano part features a complex chord progression: Ebm7, Ab7, Fm7b5, Bb7b9, Ebm7, Ab7, Dbmaj7, Cm7b5, and F7b9. The guitar and bass parts have melodic lines with some syncopation. The drum part features a steady bass drum pattern with snare accents and specific effects: a crash in the first and second measures, and a ride bell in the fifth measure.

(D)

Bar 56

trp

alto

trn

tmb

bari

BbmMaj7

AbmMaj7

BbmMaj7

Ebm7

Ab7

Bar 56

pno

pno

gutr

bass

drum

Bar 64

trp

alto

trn

tmb

bari

A^bm7 D^b7 G^bmaj7 Cm7^b5 F+7(^b9) B^bmMaj7

Bar 64

pno

pno

gutr

bass

drum

simile

Coda ⊕ ritard ♩ = 65 Fine

Bar 72

trp

Bar 72

alto

Bar 72

ttr

Bar 72

tmb

Bar 72

bari

Bar 72

Cm7b5 F+7(b9) BbmMaj7

Bar 72

pno

Bar 72

pno

Bar 72

gutr

Bar 72

bass

Bar 72

Bar 72

drum

(toms)

(toms)