

Root Position Rock Chords

Open Chords: (must-know shapes on the first 3 frets)

<p>C</p> <p>3 2 1</p>	<p>A</p> <p>1 2 3</p>	<p>G</p> <p>3 2 4</p>	<p>E</p> <p>2 3 1</p>	<p>D</p> <p>1 3 2</p>	<p>F</p> <p>3 2 1 1</p>	<p>Am</p> <p>2 3 1</p>	<p>Em</p> <p>2 3</p>
<p>Dm</p> <p>2 3 1</p>	<p>Am7</p> <p>2 1</p>	<p>Em7</p> <p>2 3 4</p>	<p>C7</p> <p>3 2 4 1</p>	<p>G7</p> <p>3 2 1</p>	<p>D7</p> <p>2 1 3</p>	<p>Cmaj7</p> <p>3 2</p>	<p>Fmaj7</p> <p>3 2 1</p>

Moveable Shapes: (the 6th, 5th or 4th string root names the chord)

	Root 6	Root 5	Root 4
5 power chords	<p>1 3 4</p>	<p>1 3 4</p>	<p>1 3 4</p>
Major maj	<p>1 3 4 2 1 1</p>	<p>1 3 3 3</p>	<p>3 2 1 1</p>
Minor m, -, min	<p>1 3 4 1 1 1</p>	<p>1 3 4 2 1</p>	<p>3 1 1 1</p>
Minor 7 m7, -7, min7	<p>1 3 1 1 1 1</p>	<p>2 3 3 3 3</p>	<p>1 3 1 2 1</p>
Dominant 7 7, dom7	<p>1 3 1 2 1 1</p>	<p>1 3 1 4 1</p>	<p>3 2 4 1</p>