

Root Position Chord Progressions

Play #1 - #2 using Open Chords:

#1

#2

Play #3 - #6 using Moveable Shapes (no open strings!):

Practice each progression in at least TWO DIFFERENT POSITIONS !! (i.e. alternate playing the chords as Root 6, Root 5 and Root 4 shapes.) .. Move to the closest possible shape !

#3

#4

palm mute (P.M.) * - - - - - !

* "palm muting" or "damping" creates a muted effect by lightly touching the edge of the right hand palm on the string(s).

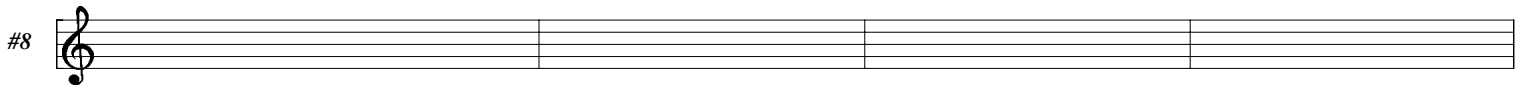
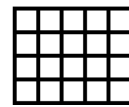
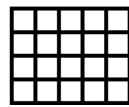
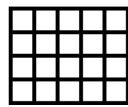
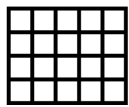
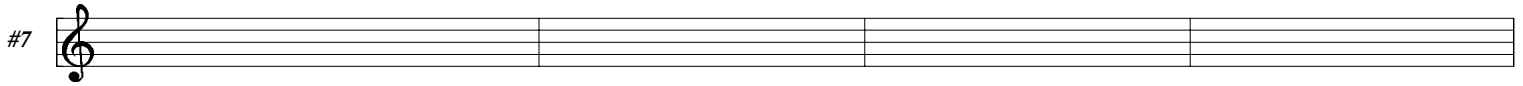
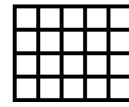
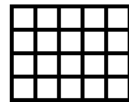
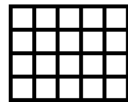
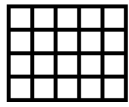
#5

#6



your turn ... write a rhythm above the staff and the chord shapes in the grid provided ..

use open chords on #7 & #8



use moveable shapes on #9 & #10 - indicate fret position when needed

